

Joseph Baldwin Academy

Session I – June 5 – 26

CLASS	Professor	TEXT	COST-NEW	COST-USED
Advocacy, Argument and Persuasion: Classical Rhetoric in Contemporary Times	Jay Self	<u>Thank You For Arguing, Fourth Edition: What Aristotle, Lincoln, and Homer Simpson can Teach Us About the Art of Persuasion, Jay Heinrichs</u>	17.00	12.75
American History Through Sport	Matthew Kennedy	<u>A Brief History of American Sports, Second Edition, Elliot J. Gorn & Warren Goldstein</u>	24.00	18.00
An “Animated” Course	Rusty Nelson	<i>No Textbook Needed</i>	n/a	n/a
Can You Say That With Your Hands? An Introduction to American Sign Language and Deaf Culture	Sheila Garlock	<u>Signs of the Time</u>	\$35.00	\$26.25
Exploring the Film Soundtrack: The Role and Aesthetics of Movie Music	Jesse Krebs	<u>Film Music: A Very Short Introduction, Kathryn Kalinak (Oxford)</u>	11.95	9.00
German Language and Culture	Adam Davis	<i>German 131 Custom New (first 4 chapters of Wie Geht's with Glossary)</i>	\$62.00	n/a
In Focus: The Art and Practice of Filmmaking	Marilyn Yaquinto	<i>No Textbook Needed</i>	n/a	n/a
Protect the Night: Effects of Light Pollution	Vaujeet Gokhale	<i>No Textbook Needed</i>	n/a	n/a
The Human Lab	Evonne Bird	<u>ACSM's Complete Guide to Fitness & Health (2nd edition) By Barbara Bushman</u> <u>The Anatomy Coloring Book (4th edition) By Wynn Kapit and Lawrence M. Elson</u>	24.95	18.75
Why We Fight: A Historical Perspective of Crusades and Jihad	Ernst Hintz	<u>On Aggression, Konrad Lorenz</u> <u>All Quiet on the Western Front, Erich Maria Remarque</u>	\$19.95 \$ 7.99	\$15.00 \$6.00

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Session II – July 10 - 31

CLASS	Professor	TEXT	COST-NEW	COST-USED
Big History: Finding Humanity's Place in the Universe	Andrew Peake	<u>Maps of Time: An Introduction to Big History, David Christian</u>	32.25	24.25
Bright Ideas: Exploration of Light's Role in our World	Joe Milliano	<i>Course Pack – no purchase necessary</i>	n/a	n/a
Computers in Art and Design	Matt Derezinski	<i>No Textbook Needed</i>	n/a	n/a
Genetics 101: The ABCs of DNA	Sarah Berke	<u>Cartoon Guide to Genetics, Larry Gonick</u>	20	15
Introduction to Chemistry	Brian Lamp	<u>Cartoon Guide to Chemistry</u>	\$19.99	\$15.00
Monsters: Using Big Screen Frights to Think Critically About the World Around Us	Tyler Unsell	<i>No Textbook Needed</i>	n/a	n/a
Reading Between the Panels: Comics, Graphic Novels, and Sequential Art	Rachel Brown	<u>American Born Chinese, Gene Luen Yang</u> <u>Ms Marvel No Normal VI</u> <u>March (BK1)</u> <u>Understanding Comics</u>	19.99 15.99 14.95 25.99	15.00 12.00 11.25 19.50
Science of Secrecy	Tony Vazzana	<u>The Code Book: The Science of Secrecy from Ancient Egypt to Quantum Cryptography, Simon Singh</u> <u>Cryptological Mathematics, Robert Edward Lewand</u>	17.00 53.00	12.75 39.75
The Writer's Craft	Jamie D'Agostino	<u>Little White Shadow, Mary Ruefle</u>	16.00	12.00
Why We Fought: American Wars From World War I to Iraq	Michael Rudy	<u>International Politics and Zombies, Drezner</u>	21.25	16.00

***Students will receive course packs the first day of class.**

Textbooks should be purchased prior to arrival at JBA. Purchased textbook will be available for pick up at check-in.

Prices for textbooks are approximate costs and do not include sales tax.